

Luqt 42720

CATALOGUE
OF
THE WHOLE OF THE
REMAINING WORKS
OF
EDWARD DUNCAN,
DECEASED,

LATE MEMBER OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS;

COMPRISING IMPORTANT

FINISHED DRAWINGS IN WATER COLOURS,

Including "Launching the Lifeboat," "Brig on the Rocks at Dunbar,"
"On the Mountain Side," &c.;

PICTURES IN OIL;

AND SEVERAL HUNDRED

Beautiful Sketches in Water Colours, Studies in Pencil, Pen
and Ink, and Sepia;

ALSO,

HIS CHOICE COLLECTION OF

PICTURES & DRAWINGS BY OTHER ARTISTS:

WHICH (*by Direction of the Will*)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 9,

SATURDAY, MARCH 10, and

MONDAY, MARCH 12, 1883,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

From the library of
Frank Simpson

1883
May
10th

CONDITIONS OF SALE

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 9, 1883,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN PENCIL.

1	Bradgate Park, 1857
2	The Worm's Head
3	Eel-traps on the Thames
4	Oak-tree : Penshurst Park
5	Mill End, near Henley
6	Study in Bradgate Park
7	Worm's Head, Gower Coast
8	Willow-trees on the Thames, near Shiplake
9	Porteynon Bay
10	Tantallon Castle, North Berwick
11	St. Abb's Head, Berwick
12	Loch Scavaig
13	Loch Coruisk, Skye
14	Oak-tree : Bradgate Park
15	Wargrave Church
16	Oak-trees : Bradgate Park
17	Study on Coniston Fells

PEN AND INK.

- 18 A hunting scene, near Leicester
- 19 A hunting scene : full cry
- 20 International Exhibition, 1850
- 21 Mill at Enmore—*slightly coloured*
- 22 Crossing the bridge—*sepia*
- 23 A coast scene—*Chinese white on grey paper*

SEPIA.

- 24 Shrimpers
- 25 Shipwreck, near the Mumbles Lighthouse
- 26 Brighton boats returning
- 27 Fishing-boats : near Exmouth
- 28 Saved from the Wreck—*design for a picture*
- 29 Oxwich Church, coast of Gower
- 30 Shrimpers
- 31 On the hills, near Brecon
- 32 "Break, break"
- 33 French lugger in a gale—*upright*
- 34 Seaweed gatherers : Jersey
- 35 The Beacon
- 36 Hayling Island
- 37 A barque running into Yarmouth Harbour—*a design for a picture, in black and white*
- 38 A vessel in a storm
- 39 Shipwreck—*a large study*
- 40 Last man from the wreck—*a sketch for the large drawing*

WATER COLOURS.

41	Coast near Hastings	
42	The South Downs	
43	Dover Beach	
44	New Shoreham	
45	Samur	
46	View in Cumberland	
47	Dover Castle	
48	Squall on Loch Duich	
49	A landscape, near Reading ; and sunset effect, near Berwick	2
50	Taplow, stormy effect ; and Harlech Castle	2
51	In the hop-field : Penshurst	
52	On the Brighton Beach	
53	Scheveling	
54	Whitstable	
55	A landscape, near Reading	
56	Osborne : sunset effect	
57	Sound of Mull	
58	On the Mumbles Beach	
59	View in Westmoreland	
60	Dunolly Castle	
61	Romney Marsh ; and Wreck on the Goodwin Sands	2
62	Ludlow Castle	
63	Pilot-boat off the Mumbles	
64	On Christmas Eve— <i>sketch for the 'Illustrated London News'</i> ; and Sunset on the Thames	2
65	Opening the Docks, Birkenhead	
66	Near Blackwall	
67	Near Windsor : sunset effect	

68 A tree-stump

69 Hampstead Heath

70 Study of bramble: Hampstead

71 Haymaking on the Thames, Wargrave; and Loch Coruisk, Isle of Skye 480 2

72 On the South Coast; and Lightship on the Goodwin 2 1/2

73 Loch Scavaig, Isle of Skye 8 1/2

74 Sound of Mull; and view in Cumberland 2 1/2

75 Loch Duich

76 Coast near Dunbar

77 Fishing smack off Margate 7 1/2

78 Stormy sunset, Kyle Akin; and Near Brecon 3 1/2 2

79 Rush-gatherers, near Wargrave

80 Duart Castle, Sound of Mull

81 Squall on Loch Duich

82 Loch Duich

83 Loch Coruisk, Isle of Skye

84 Loch Hourn

85 Laying the foundation stone, Birkenhead Docks

86 Broadstairs

87 View in Westmoreland

88 Near Ulleswater, Cumberland

89 Guernsey boat 4 1/2

90 Study in Guernsey: a horse 6

91 Near Harlech Castle, North Wales 1 1/2

92 Bowsprit of a man-of-war, 1830 2

93 Near Penshurst, Kent

94 Mumbles Lighthouse

95 Sunset in Cumberland 1 1/2

96 A peasant boy with a fork

37

97 A rustic figure and calf
98 A rustic figure and donkey
99 Study of sheep
100 Children with a wheelbarrow
101 A rustic figure
102 A fisherman
103 A sailor with a handspike
104 Italian Pfifferari
105 A gleaner
106 A Highland fisherman
107 A grey horse
108 A Welsh pony
109 A calf
110 Ditto
111 A rustic figure and donkey
112 Study of cows
113 Ditto
114 A CORNFIELD, NEAR LEAMINGTON
115 DITTO
116 FINGAL'S CAVE, STAFFA
117 A PROVISION BOAT: Weymouth
118 LOCH CORUIK, SKYE
119 WHITBY HARBOUR
120 HOP-PICKING: Penshurst
121 DARTMOUTH
122 SWANSEA BAY: low water
123 COAST OF GOWER, PORTEYNON
124 MONT ORGUEIL, JERSEY
125 SEAWEED GATHERING: Jersey

126 COAST SCENERY

127 ON THE BEACH, HAYLING

128 YARMOUTH BEACH

129 STUDY OF A BRIG

130 WRECK OF THE 'ROYAL GEORGE'

131 HAY-BARGE, NEAR WATERLOO BRIDGE

132 HAMPSTEAD HEATH—*early study*

133 AN OLD COTTAGE—*ditto*

134 STUDY IN SURREY

135 BRADGATE PARK, LEICESTERSHIRE

136 CARTING POTATOES

137 STUDY OF A BARN

138 DITTO

139 CONISTON FELLS

140 A FURNACE

141 KENILWORTH CASTLE

142 OLD SKIFF ON THE MUMBLES

143 BANKS OF THE THAMES, NEAR BLACKWALL

144 STUDY OF WRECK

145 HEAD OF AN INDIAMAN

146 STUDY OF AN OLD BOAT

147 STUDY OF WRECK

148 MILL AT HALE, LIVERPOOL

149 STUDY OF A BOWSPRIT

150 OLD BUILDING, NEAR SHREWSBURY

151 CUMBERLAND

152 A TRANSPORT-SHIP

153 HAY-WAGGONS

154 NEAR THE MIXEN SANDS: moonlight

155 ON THE MOUNTAIN-SIDE

372

156 FISHING-BOATS : Billingsgate 2
157 STUDY OF WRECKAGE 2
158 WRECKERS 3
159 FISHERMEN LANDING 3
160 OLD COTTAGE, PORTMADOC 3
161 LUDLOW CASTLE 3
162 VIEW IN WESTMORELAND 3
163 DITTO 3
164 CUMBERLAND: stormy sunset 3
165 VIEW IN CUMBERLAND 3
166 DITTO 3
167 A SPORTING SCENE 3
168 BANGOR 3
169 A STUDY OF SKY 3
170 A FRESH BREEZE ON THE SEA 3
171 SWANSEA BAY: low water 3
172 AN OLD CASTLE IN SCOTLAND 3
173 ENTRANCE TO THE KEEP, LUDLOW CASTLE 3
174 HOP-PICKING, NEAR TUNBRIDGE 3
175 INNER HEAD, MUMBLES 3
176 STOKESAY CASTLE 3
177 THE GREAT TOR, OXWICH BAY 3
178 AT HURLEY-ON-THAMES 3
179 A CHESTNUT-TREE : Wargrave Green 3
180 HURLEY-ON-THAMES 3
181 A FRESH BREEZE OFF THE MUMBLES HEAD 3
182 JOPPA, NEAR EDINBURGH 3
183 AT PORTMADOC 3
184 ROCKS NEAR PORTEYNON 3

185 STUDY OF ROCKS: Douglas Bay, Isle of Man	5	5
186 RUSH-GATHERERS ON THE THAMES	5	5
187 A YARMOUTH LUGGER	2	2
188 FINGAL'S CAVE, STAFFA	5	5
189 CONISTON WATER	10	10
190 NORTH BERWICK: coast scene	2	2
191 FRENCH LUGGER: Swansea Bay	2	2
192 THE THAMES NEAR GREENWICH IN 1833	25	25
193 THE GULL STREAM LIGHTSHIP	3	3
194 OYSTER SKIFF, PORTEYNON	2	2
195 LUDLOW CASTLE	1	1
196 WILLOW TREES: Hampstead	1	1
197 AT ULLESWATER, CUMBERLAND	1	1
198 CLEEVE WEIR, NEAR GORING	16	16
199 BRADGATE PARK: Autumn	12	12
200 STUDY OF WRECK, NEAR ROTHSAY, BUTE	1	1
201 OLD MILL, HAYLING ISLAND	2	2
202 PORTEYNON GOWER, SOUTH WALES	7	7
203 LOCH HOURN, SCOTLAND	31	31
204 ON THE BEACH AT THE MUMBLES	12	12
205 STUDY OF ROCKS: Jersey	1	1
206 VIEW AT CAPEL CURIG, NORTH WALES	1	1
207 OLD DREDGING-BOAT: Mumbles	1	1
208 DOLWYDDelan VALLEY, NORTH WALES	2	2
209 NEAR HURLEY LOCK, THAMES	1	1
210 BEN NEVIS, SCOTLAND	25	25
211 ON THE SANDS, PORTMADOC, NORTH WALES	28	28
212 SUNSET EFFECT, NEAR OSBORNE, ISLE OF WIGHT	2	2
213 LOCH CORUISK, SKYE	21	21

214 PORTMADOC
 215 ISLE OF MAN
 216 JERSEY
 217 THE THAMES, NEAR HAMBLEDON LOCK
 218 ON THE DOWNS, NEAR BRIGHTON
 219 HAYLING ISLAND, PORTSMOUTH
 220 LOCH TORRIDON, ROSS-SHIRE
 221 STUDY OF WRECK: Rothsay, Isle of Bute

ALBUMS.

222 AN ALBUM, with slight studies in pen and pencil	39
223 A DITTO	50
224 A DITTO	49
225 A LARGER DITTO	23
226 A DITTO	81
227 A DITTO	24
228 A DITTO, with studies of figures, &c. in colours	21
229 A DITTO	19
230 A DITTO, with marine subjects, &c.	44
231 A DITTO, with landscapes, &c.	25
232 A LARGER DITTO, with marine subjects, figures, &c.	93
233 A DITTO, with figures, animals, and landscapes	19
234 A DITTO	28
235 A DITTO, with rustic figures in colours	62

236 A DITTO, with rustic buildings, landscapes, and figures in water colour and pencil	16	1328
237 A DITTO, with costume figures in colours	18	1317
238 A DITTO, with studies of fishermen in colours	48	3017
239 ANOTHER, with rustic figures and fishermen in colours and pencil	25	1308
240 ANOTHER, with animals and landscapes	35	1338

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 10, 1883,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

- 241 STUDY OF WILD DUCKS
- 242 STUDY OF ROUGH WATER, NEAR BRIGHTON
- 243 STUDY ON CLINE COMMON, GOWER
- 244 ON THE THAMES, NEAR STREATLEY
- 245 STUDY IN DERBYSHIRE
- 246 STUDY OF A WRECK, NEAR THE MARSDEN ROCKS
- 247 BASILDON, NEAR PANGBOURNE
- 248 STUDY OF WILLOWS, NEAR WARGRAVE
- 249 READING ABBEY
- 250 SUNSET EFFECT ON THE HILLS, CUMBERLAND
- 251 ON THE SHORE: low tide, Jersey
- 252 KENILWORTH CASTLE
- 253 WHITBY BOAT
- 254 WHITBY FISHING-BOAT
- 255 STUDY OF WRECK, NEAR THE WORM'S HEAD, GOWER

256 ISLE OF MAN

257 VIEW OF THE BASS ROCK, NORTH BERWICK

258 VIEW IN CUMBERLAND: stormy effect

259 CLINE COMMON, SOUTH WALES

260 OLD MILL, HAYLING ISLAND

261 FURNESS ABBEY

262 NEAR THE MARSDEN ROCKS

263 ON THE SHORE AT OYSTERMOUTH

264 A WHITBY BOAT

265 ON THE SHORE NEAR PORTMADOC

266 ELY CATHEDRAL

267 BRADGATE PARK—*design for a picture*

268 AT TWITENHAM, 1844

269 MOUNTAIN TORRENT, CUMBERLAND

270 A FRESH BREEZE NEAR THE MOUTH OF THE THAMES

271 FRENCH LUGGER IN A BREEZE

272 STUDY OF WRECK, NEAR THE WORM'S HEAD, SOUTH WALES

273 STUDY OF A WRECK, NEAR THE MARSDEN ROCKS, NORTHUMBERLAND

274 TYNEMOUTH FISHING-BOATS—*two in one frame*

275 WHITBY BOAT

276 DITTO

277 A HULL FISHING-BOAT

278 WHITBY BOAT

279 GREENWICH—a study made in 1837

280 THE RIALTO, VENICE

281 TOBERMOREY LIGHTHOUSE, SOUND OF MULL
282 NEAR DOVEDALE, DERBYSHIRE
283 KING'S WEAR, DARTMOUTH
284 OLD BUILDING IN SUSSEX
285 OLD BUILDINGS NEAR READING
286 VIEW IN CUMBERLAND, ULLESWATER
287 HARVEST FIELD, NEAR TUNBRIDGE
288 LOCH FYNE, TARBERT
289 STUDY IN HAMPSTEAD FIELDS, 1840
290 A SQUALL OFF SKYE
291 WHITBY
292 HOLLY GATHERING: Penshurst
293 CARTING WILLOWS
294 RUSTIC FIGURES: study in Kent
295 COAST SCENE, with figures, boats, and carts
296 STUDY OF ROCKS AT PORTEYNON, NORTH WALES
297 STUDY OF A WAGON
298 HOP-PICKING: sketch near Penshurst, Kent
299 QUEEN ELIZABETH'S HUNTING LODGE, EPPING FOREST
300 LIMESTONE QUARRY, NEAR THE MUMBLES HEAD
301 LOCH SCAVAIG, ISLE OF SKYE
302 DITTO
303 NORHAM CASTLE
304 NEAR CAVERSHAM MILL
305 SHRIMP-BOATS, NEAR GILLINGHAM
306 THE DOWNS, NEAR BRIGHTON: winter

307 CLEEVE WEIR, NEAR GORING
308 STUDY OF AN OAK: Bradgate Park
309 HULKS, NEAR PLYMOUTH
310 LOCH CORUISK, SKYE
311 DOUGLAS PIER, ISLE OF MAN
312 HAMPSTEAD FIELDS
313 HEVER CASTLE
314 COAST SCENE, NEAR THE MENAI BRIDGE
315 ON THE SHORE, ISLE OF WIGHT
316 VIEW NEAR PORTMADOC
317 PENMAEN BURROWS, OXWICH BAY
318 DITTO
319 SWANSEA
320 HARVEST IN PERTHSHIRE
321 ULLESWATER, with cascade
322 INTERIOR OF AN OLD COTTAGE: North Wales
323 SWANSEA TIDELIGHT
324 BRADGATE PARK
325 OLD MANSION AT LUDLOW
326 THE GREAT TOR, GOWER
327 NICHOLASTON BURROWS, OXWICH BAY
328 KNOLE PARK, SEVENOAKS
329 EAST VIEW OF THE GREAT TOR, OXWICH BAY
330 NEAR LIVERPOOL
331 COAST SCENE NEAR THE MENAI BRIDGE
332 STUDY OF WRECK
333 FOREST SCENE AT SUNSET
334 ROUGH WATER NEAR THE GREAT TOR, COAST OF GOWER
335 VIEW IN CUMBERLAND, NEAR ULLESWATER

336 SALMON TRAPS ON THE LLEDR

337 STUDY OF ROCKS: Bracelet Bay, Mumbles

338 ROUGH SEA OFF THE MUMBLES HEAD

339 BELSIZE PARK, HAMPSTEAD, 1859: sketch from studio window

340 ROCKEN, ISLE OF WIGHT

341 PENMAEN BURROWS, OXWICH BAY

342 ON THE THAMES AT MILL END

343 HAMBLEDON LOCK, NEAR HENLEY-ON-THAMES

344 STUDY NEAR LEAMINGTON

345 IN PENSURST PARK, KENT

346 THE WORM'S HEAD, GOWER

347 PENSURST, NEAR TUNBRIDGE

348 ON THE BEACH AT OYSTERMOUTH, NEAR SWANSEA

349 ON THE BEACH AT THE MUMBLES

350 SALMON TRAPS ON THE CONWAY

351 CAVERSHAM MILL, ON THE THAMES

352 TANTALLON CASTLE, BERWICK

353 LOCH TORRIDON, ROSS-SHIRE

354 SHOREHAM HARBOUR

355 THE WORM'S HEAD, FROM THE SOUND, GOWER

356 SNOW SCENE: study in the Hampstead fields

357 ULLESWATER, PLAU FELL, CUMBERLAND

358 DOVEDALE, DERBYSHIRE

359 BREAKWATER, PORTEYNON

360 STUDY OF HEATHER, NEAR BERWICK

361 OAK-TREES: Bradgate Park

362 DOUGLAS BAY, ISLE OF MAN

363 CONISTON WATER: early morning

364 ROCKS IN BRACELET BAY, MUMBLES

365 LOCH SCAVAIG, SKYE

366 PORTEYNON, GOWER

367 LOCH SCAVAIG

£ 136. 368 BOULOGNE FISHING-BOATS IN A GALE

369 PENSHURST PARK: study of a beech-tree

£ 241. 370 ON BRIGHTON DOWNS

371 ON THE MOUNTAIN-SIDE, NORTH WALES

£ 168. 372 WRECK AND LIFEBOAT, ON THE GOODWINS—*unfinished*

373 PICKING UP THE DRIFT-BUOY—*unfinished*

374 NORTH BERWICK: launching the lifeboat

£ 378. 375 BRIG ON THE ROCKS, NEAR DUNBAR

£ 409.

PICTURES.

376 MOONRISE, NEAR THE MUMBLES

377 SUNSET EFFECT, NEAR PENSHURST

378 STUDY OF AN OLD WEIR

379 SUNSET EFFECT: Bradgate Park

380 OLD MILL AT HAVANT, HANTS: moonlight

381 FURNESS ABBEY: moonrise

382 SHRIMP-BOATS OFF THE BLIGH SANDS

383 THE GOODWIN LIGHTSHIP: Boulogne boats riding out a gale

384 THE WORM'S HEAD, COAST OF GOWER

385 COCKLE GATHERERS: Llanrhidian sands; early morning. *Dated 1849*

386 COCKLE GATHERERS: coast of Gower, South Wales. *Dated 1849*

387 MONT ORGUEIL, JERSEY. *Painted in 1877-8*

388 THE LONGSHIPS LIGHTHOUSE—*unfinished*

WATER-COLOUR DRAWINGS.

J. ABSOLON.

389 PRINCE CHARLIE

W. BENNETT.

390 SURF

W. HAVELL.

391 A CLASSICAL LANDSCAPE

G. CATTERMOLE.

392 THE MONASTERY

393 THE LETTER

394 THE MURDER OF RIZZIO

395 A TOMB

396 MACBETH AND THE WITCHES—*charcoal*

G. CHAMBERS.

397 SHELTER—*in black and white*

D. COX.

398 A RIVER SCENE, with sheep

1515

C. DAVIDSON.

399 MARSH LAND

400 A COAST SCENE

401 A WOOD SCENE

P. DE WINT.

402 A MOORLAND SCENE

403 A HEATH SCENE

W. W. DEANE.

404 A NEAPOLITAN STREET SCENE

405 BOATS ON THE LAGUNES, VENICE

G. DODGSON.

406 HENRY VII.'S CHAPEL

407 THE OLD BUCKINGHAM GATE

408 GOING TO MARKET

409 SOLITUDE

410 A LANDSCAPE—*charcoal*411 A SWISS MOUNTAIN SCENE—*in black and white*412 A MOUNTAIN TORRENT—*ditto*

413 A FETE CHAMPETRE

414 LONDON FROM BLACKFRIARS BRIDGE

A. FRIPP.

415 INTERIOR OF AN IRISH CABIN

GEORGE A. FRIPP.

416 VIEW NEAR BALMORAL

GODWIN.

417 "THE LETTER"

W. HAVELL.

418 A LANDSCAPE—*upright*

J. HOLLAND.

419 A VIEW IN VENICE

G. HOWSE.

420 SOLDIERS CAROUSING

421 DON QUIXOTE

S. P. JACKSON.

422 THE LLEDR VALLEY

423 A HARBOUR SCENE

J. J. JENKINS.

424 THE BEACON—*sepia*

W. L. LEITCH.

425 A LANDSCAPE

426 A LAKE SCENE

427 DITTO

428 THE BASS ROCK, NORTH BERWICK

429 A HIGHLAND LANDSCAPE, with cattle

430 A VIEW IN SCOTLAND

431 A VIEW IN GREECE

A. LEWIS.

432 "WATER"—Langham Sketching Club—*in black and white*

J. H. MOLE.

433 A HIGHLAND FISHER-BOY

W. MÜLLER.

434 MOUNTAIN SCENERY

435 A STUDY IN GREECE

436 "THE CURFEW TOLLS THE KNELL OF PARTING DAY"

ORLANDO NORIE.

437 A SKETCH IN THE TRENCHES, BALACLAVA, 1854

A. PASQUIER.

438 "THE OUTPOST"—*black and white*

H. C. PIDGEON.

439 RICHMOND PARK

S. PROUT.

440 ROUEN—*in pencil*

SKINNER PROUT.

441 A STORM AT SEA

D. ROBERTS, R.A.

442 ST. JOHN LATERAN, ROME, 1859

443 A LAKE SCENE—*pencil*

CLARKSON STANFIELD, R.A.

444 THE PIER AT BROADSTAIRS

445 MUMBLES ROCKS

JOHN TENNIEL.

446 THE ASSAULT—*in black and white*

447 AN ITALIAN PASTORAL

F. W. TOPHAM, 1842.

k 109. 448 THE WAYFARERS

449 THE PRISONER—*sepia*

J. M. W. TURNER, R.A.

450 A BEACH SCENE

451 A SEA-PIECE

H. WARREN.

452 A BREAKWATER ON THE SOUTH COAST

S. WARREN.

453 THE AMBUSHCADE—*sepia*

J. D. WATSON.

454 A PASTORAL

H. B. WILLIS.

455 COWS IN A MEADOW

J. M. WRIGHT.

456 SCENE FROM 'TWELFTH NIGHT'

PICTURES.

SIR A. W. CALLCOTT, R.A.

457 A COAST SCENE, with shipping

DANIELS.

458 FISHING-BOATS AND OTHER CRAFT IN A CALM

W. ETTY, R.A.

459 TWO FEMALE FIGURES—an Academy study

W. HAVELL.

460 A RIVER SCENE

G. E. HERING.

461 AN ITALIAN COAST SCENE—*circle*

J. C. IBBETSON.

462 A WATERFALL

H. JUTSUM.

463 A RURAL SCENE

H. MOORE.

464 SHEEP

J. B. PYNE.

465 A ROCKY COAST SCENE

25

SIMS.

466 A LAKE SCENE, with cattle—*circle*

C. STANFIELD, R.A.

467 NAPOLEON CROSSING THE ALPS

F. W. TOPHAM.

468 STEPPING-STONES—*circle*

469 THE LOVE-LETTER—*the companion*

WILLIAMS.

470 A WOODLAND SCENE, with felled timber

471 A LANDSCAPE, with deer

End of Second Day's Sale.

Third Day's Sale.

On MONDAY, MARCH 12, 1883,

AT ONE O'CLOCK PRECISELY.

PENCIL SKETCHES.

- 472 Scheveling
- 473 A sheep-dog
- 474 A donkey
- 475 A village scene
- 476 On the river Lea, near Tottenham
- 477 Strasbourg—*slightly coloured*
- 478 Strasbourg
- 479 Cottages at Dorney, near Windsor
- 480 Ben Nevis
- 481 Studies of rustic figures—*four in one frame*
- 482 Old cottages: North Wales
- 483 La Roque, Jersey
- 484 Winter scene, with sheep feeding—*in pencil and Chinese white—*
a large study
- 485 Isle of Wight—*heightened with white*
- 486 Oak-tree: Bradgate Park

SEPIA.

487 Whitby Harbour— <i>in pen and ink</i>	
488 Loch Coruisk ; and The Shipwreck	2
489 'Tween decks	
490 A fresh brecze: Spithead	
491 Lewes Castle, Sussex	
492 Gleaners returning	
493 A misty morning: North Wales	
494 Whitstable	
495 "As slow our ship"— <i>Moore</i>	
496 Fire in London Dock ; and Near Penshurst: moonlight	2
497 Trees at Hampstead	
498 Moonrise, near Leamington ; and Near Ulleswater	2
499 The Rialto : moonlight	
500 Storm at sea ; and The Beacon	2
501 The Mumbles Head : moonlight	
502 The blue light	
503 The battle-field	
504 Dartmouth Creek	
505 Penshurst Park : moonlight	
506 Moonlight effect: Mumbles	
507 Shipwreck : lifeboat saving the crew	
508 View at Ulleswater	
509 On Hampstead Heath, with fir-trees and sheep	
510 View in Westmoreland	
511 A fresh brecze off Yarmouth	

WATER COLOURS.

- 512 Hay-waggon and horses
- 513 Ploughing
- 514 Cows feeding
- 515 A grey horse
- 516 Ditto
- 517 A Welsh pony
- 518 A Gower cart: North Wales
- 519 A grey horse
- 520 Study of a horse
- 521 Old boats: study near Penclawdd, Gower
- 522 Study of a wreck
- 523 Dead game
- 524 Codfish
- 525 Old skiff: study on the Mumbles
- 526 Oyster-boat: Mumbles
- 527 Ditto
- 528 Oyster-boats, near the Mumbles
- 529 A Thames barge
- 530 Study of a wreck
- 531 On the beach, Portmadoc
- 532 Study of wreck: Mumbles Beach
- 533 Llanmadoc Sands, Gower
- 534 Sound of Mull: sunset
- 535 View in Derbyshire
- 536 The Victory
- 537 Study near Blackwall
- 538 Fishing-boat

539 Stormy sunset, near Wargrave
540 Study of a barn : Fleet Farm
541 Study of rocks, Loch Scavaig, Skye
542 Sheep-washing
543 The Thames, near Blackwall
544 Garden scene, near Penshurst, with figures by W. Duncan
545 Farm near Lewes, Sussex
546 Study of a farm : Surrey
547 Sunset effect, near Streatley
548 Llanmadoc Sands, South Wales
549 Hampstead Fields
550 Study of a barque : Mumbles
551 Old Billingsgate in 1833
552 Design for a picture, marine subject
553 Tynemouth
554 View in Cumberland
555 Ditto
556 Ulleswater : early morning
557 Sound of Mull: sunset effect
558 Near Portmadoc: wreck of a skiff
559 Ulleswater Lake
560 View in Cumberland
561 On the hills, Cumberland
562 River scene : sunset
563 Old cottage : North Wales
564 Sunset effect : Cumberland
565 View in Cumberland
566 On the beach, Dover—*early study*
567 Carting ice : winter sketch at Hampstead
568 Wood-cutting: sketch in Kent

569 The Little Ormes Head
570 Study of a boat: Mumbles
571 Porch at Southwell Church
572 Study of corn-sheaves
573 A Devonshire well
574 Brixham, South Devonshire
575 On the shore, Porteynon, Gower
576 Guernsey
577 Old well at La Roque
578 View in Perthshire
579 Winter on Hampstead Heath
580 Study near Arundel
581 Sunset effect, near the river Lee
582 Colonsay, west coast of Scotland
583 Old hulks: Plymouth
584 Landscape, with cattle, near Hampstead
585 Harlech Castle, North Wales
586 Sunset effect: North Berwick
587 Sound of Mull
588 View in Cumberland, near Ulleswater
589 Sunset effect on the Thames, near Taplow
590 Sound of Mull, coast of Scotland
591 Ploughing: sketch near Reading
592 Sunset effect: Berkshire
593 GUERNSEY BULLOCKS AND CART—*two in one frame*
594 DITTO—*two in one frame*
595 GUERNSEY BULLOCK AND CART
596 DITTO
597 STUDIES OF ARMOUR

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598 A ROUGH SEA—an early drawing
599 OLD BUILDINGS AT ABINGDON
600 STUDY OF AN OLD BARN: Surrey
601 BRADGATE PARK
602 THE OLD MILL IN THE MARSH
603 A GALE OFF SKYSEA, PORTEYNON
604 ON THE MEDWAY, NEAR GILLINGHAM
605 "SHELTER": Romney Marsh
606 AT PORTEYNON, GOWER
607 JERSEY: low tide
608 TARBERT, LOCH FYNE
609 H.M.S. 'DUKE OF WELLINGTON': Portsmouth
610 STUDY OF ROCKS: Jersey
611 STUDY NEAR STREATLEY, THAMES
612 MOONLIGHT EFFECT, NEAR WARGRAVE
613 STUDY ON THE RIVER MEDWAY
614 BRACELET BAY, MUMBLES
615 BASSENTHWAITE WATER, CUMBERLAND
616 A CORNFIELD, NEAR TUNBRIDGE
617 COAST OF JERSEY
618 ROCKS NEAR THE MUMBLES HEAD
619 EPPING FOREST IN 1830
620 VIEW IN CUMBERLAND
621 THE CAPTURE OF THE 'GUILLAUME TELL'—*design for the large picture painted for Lord Dufferin in 1859*
622 SWANSEA BAY
623 MILL ON THE DART
624 LLANMADOC, GOWER
625 WRECK, NEAR THE MARSDEN ROCKS
626 OLD RUINS—an early sketch

627 SHRIMP-BOATS
628 ULLESWATER : evening effect
629 OLD BRIDGE, NEAR READING—*an early study*
630 STUDY OF A WRECK
631 WILLOW-TREES ON THE THAMES
632 ON THE BEACH, PORTEYNON
633 ON THE SHORE, PORTMADOC
634 LANDSCAPES, NEAR READING—*two in one frame*
635 SKETCH ON THE THAMES, NEAR SONNING
636 GRASS CUTTING, NEAR TAPLOW
637 ON THE COAST, ISLE OF WIGHT
638 THE WORM'S HEAD ; and the Burrey Holmes—*two in one frame*
639 ISLE OF WIGHT
640 SAND HILLS, OXWICH BAY
641 THE GREAT TOR, OXWICH
642 SHEEP-WASHING, NEAR MOULSFORD
643 STUDY OF ROCKS, NEAR THE MUMBLES, SWANSEA BAY
644 LA ROQUE, JERSEY
645 STUDY IN BRADGATE PARK
646 DOUGLAS HEAD LIGHTHOUSE, ISLE OF MAN
647 MUMBLES, SOUTH WALES
648 ST. ABB'S HEAD
649 STUDY NEAR PENSHURST
650 LANDUOI CHURCH, GOWER
651 STACKING HAY, NEAR HAMPSTEAD
652 ON THE HILLS, NEAR BRECON
653 ON THE BEACH AT LOWESTOFT
654 ON THE BEACH AT HASTINGS
655 HAYLING ISLAND

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656 BACKWATER, NEAR WARGRAVE
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 658 LEIGH CHURCH, KENT
 ✗ 659 THREE CLIFF BAY, GOWER
 660 SWANSEA BAY: low tide
 661 LOCH SCAVAIG, SKYE
 662 HOLY ISLAND
 663 WILLOW TREES: Hampstead
 664 STUDY ON THE THAMES, CLEEVE
 665 OLD SKIFF: Mumbles Beach
 666 WHITBY HARBOUR
 667 THE MUMBLES LIGHTHOUSE
 668 ON THE THAMES, CLEEVE
 ✗ 669 ST. ABB'S HEAD, BERWICK
 ✗ 670 FORT CASTLE, BERWICK
 671 TARBERT, LOCH FYNE
 ✗ 672 AT WARGRAVE-ON-THAMES
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1980-1984